

Benjamin Duax

Born in Dubuque, Iowa, United States

Bachelor of Fine Art, Honours, Hunter College, New York City

Master of Fine Art, Glasgow School of Art, Glasgow, UK

Currently living in Oakland, California, United States

Group Exhibitions

*New Sentimentalism, **Gallery Number Nine***, Swindon, UK **2019**

*Shared Space, **Stour Gallery***, London, UK

*Sensory Suspense, **Treasure Town***, Brooklyn, NY

*Vocal Fry Anchor Point, **Bx Studios***, Brooklyn, NY **2018**

*Water Tower Art Festival, **Rakovski 167***, Sofia, Bulgaria

*Paperless, **Kvaka 22***, Belgrade, Serbia

*No Safe Haven, **The Pipe Factory***, Glasgow, UK

*Northampton Open, **NN Contemporary***, Northampton, UK

*Artifact Desecration, **The Blackberry Ladder***, Queens, NY **2017**

*Hamadryades, **Sleep Center***, New York, NY

*Midnight Sale, **Sleep Center***, New York, NY

2016

*Alien, **Cooper Union***, New York, NY

Solo Exhibitions

*Millsmont Diary, **Gallery 1855***, Davis, California **2020**

*Morning In America, **The Blackberry Ladder***, Queens, NY **2016**

Curatorial Projects

*Butterbiggens Prize in British Painting, **Glasgow, UK***, **2018/Ongoing**

*Last Futures Festival for BBC Scotland, **Tramway Art Centre***, Glasgow, UK **2018**

*Soft Data, **Sleep Center***, New York, NY **2017**